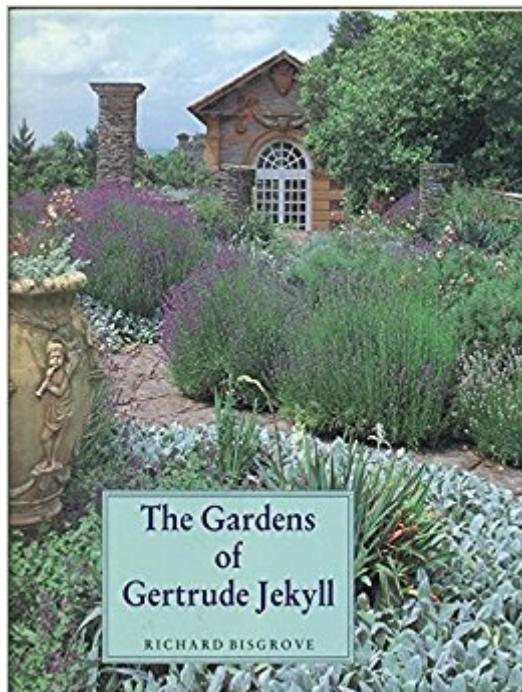


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The Gardens Of Gertrude Jekyll



Synopsis

The English gardens of Gertrude Jekyll (1843-1932) have influenced good garden design throughout the world. While many of Jekyll's gardens and original plantings have disappeared, and only a handful of her plans are well-known, thousands survive in archives. Richard Bisgrove has selected a representative sample from this remarkable collection, and the designs—including plans for Jekyll's three American gardens as well as for many of her English gardens—have been redrawn by an accomplished watercolorist and relabeled to make them more accessible to the nonspecialist. Together they provide an astonishing record of Jekyll's versatility as a garden designer and of the painstaking attention to detail that she applied to every aspect of her art. --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

Bisgrove, director of the Landscape Management degree course at England's Reading University, has selected 47 plans of the British gardening doyenne Gertrude Jekyll, most of which have been unpublished until now. Introductory chapters provide historical data on Jekyll, who was an active garden maker from the late 19th century until her death in 1932. Her designs are divided and discussed by garden types (formal, rose, wild, or shrub gardens) or by a particular gardening challenge (steps and walls, sun and shade, or color combinations). A concluding chapter lists favorite "Jekyll plants" with descriptions and cultural information. The plans themselves have been enhanced with watercolor and clear plant labeling. Color photographs of Jekyll gardens, modern

gardens in the Jekyll tradition, and individual plantings further illustrate her skill at balancing discipline with generosity and harmony with contrast. Although much has been written about Jekyll, and happily many of her own writings have been reissued, actual plans of her garden designs are not as easily found. Recommended for most landscape design collections.- Virginia A. Henrichs, Chicago Botanic Garden Lib., Glencoe, Ill. Copyright 1993 Reed Business Information, Inc.

"Should there be any doubt that Gertrude Jekyll was among the greatest practitioners of the art of gardening (there isn't, of course), a survey of this book will quickly confirm her almost totemic status in twentieth-century ornamental horticulture."—Wayne Winterrowd, Horticulture, The Magazine of American Gardening"[This book] is scholarly, well-written, and based on original research. The Gardens of Gertrude Jekyll is the most innovative study of the patron saint of modern gardeners since Jane Brown's pioneering Gardens of a Golden Afternoon appeared ten years ago. . . . [Bisgrove's] is the most detailed and comprehensive analysis ever made of Gertrude Jekyll's gardening."—Charles Quest-Ritson, Gardens Illustrated"The Gardens of Gertrude Jekyll serves as a living complement to her gardening ideas, indicating the scope and variety her gardening vision could assume. Richard Bisgrove has mined extensive archives for Jekyll's most effective planning schemes, and illustrates them with photographs of her existing gardens. He helpfully divides chapters by types of gardenincluding formal gardens, rose gardens, wild gardens, steps and walks, and sun and shade."—Ann Geneva, Literary Review"Gertrude Jekyll is famous the world over as the mother of the lush English garden. . . . The stage is set for an updated revival of the Jekyll cult. Her philosophical commitment to native plants and gardens that incorporate existing heathland and woods makes her environmentally up to date."—Diana Ketcham, New York Times"The most comprehensive study I have seen of the garden-making ideas of this astonishingly prolific lady . . . This is a book that can be read cover to cover -- but one to which people will refer time and again over the years."—Arthur Hellyer, Financial Times"Richard Bisgrove must now be firmly established as one of our most authoritative, painstaking yet easy-to-read garden historians . . . The writing is a happy combination of scholarship and art . . . readers must be equally delighted with Andrew Lawson's magnificent photographs."—Graham Stuart Thomas, The Garden --This text refers to an out of print or unavailable edition of this title.

I grew up in the UK with Gertrude Jekyll being the 'master' female gardener and floral designer - a true pioneer of her time. I was introduced to her concepts by my Grandmother and always followed the Jekyll way when gardening and enjoying cut flower displays for in the home. I have learned so

much more about Gertrude as a woman reading and enjoying this publication and the Country House Garden publication. I believe the knowledge imparted by the writers of both publications to be inspiring from a gardener competence perspective and enjoyable as a practical working tool and the color plates added immensely to the richness of both publications.....simply valuable publications for any garden and floral enthusiast.....wonderful history insights too.....Super!

I purchased this book when I was going through a haute gardening phase. I've since digressed to raised beds, but anyhow....This is a lovely book that does a great job of conveying Ms Jekyll's importance to the art of gardening/creating landscapes. She was truly ahead of her time!

Nice book

I've been an ardent devotee of Gertrude Jekyll for ages (and I can say that because of my own age and how influential she was in inspiring me). To bring to life images of her own work gives a sense of being taken back into an era that we can only guess at in other gardening eras where there are no actual photo images but are left with envisioning in our own imagination, an aspect that most gardeners have no problem with. So glad her work has been "brought back to life.".

Good color photos and information about the gardens, however, what I really appreciate are the garden layout drawings that list the names of the plants in the garden. What fun to duplicate a Gertrude Jekyll garden!

Absolutely love it.

It was good reading.

Fast service ... perfect !

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